HACTON PRIMARY SCHOOL

Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Kelly Mears Rebecca King
Name of school leadership team member with responsibility for music (if different)	Emily Leslie
Name of local music hub	Havering Music School (East London Music Alliance)
Name of other music education organisation(s) (if partnership in place)	Empower Learning Academy Trust schools iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Hacton Primary School follows the national curriculum for teaching music, incorporating aspects of the non-statutory Model Music Curriculum published by the DfE in 2021. Music lessons follow a bespoke progressive curriculum plan written at Hacton and are supported using the Charanga scheme of work. Music documents, including a skills progression map, curriculum plan example and long-term plan can be found on the school's website: **https://hacton.havering.sch.uk/for-parents/curriculum/music**

Music is taught for one hour a week through a dedicated music lesson taught by class teachers and weekly Key Stage One and Key Stage Two singing assemblies. Key Stage One and Key Stage Two pupils sing regularly in lessons and participate in whole class ensembles of glockenspiels from Year One through to Year Five and recorders in Years Three and Four. In upper Key Stage Two, Year Five pupils learn to play the ukulele and Year Six are introduced to music technology, using YuStudio on Charanga. Alongside this, pupils hear a range of recorded music based around themes as they enter and leave assemblies throughout the week.

Annually, a composer day is planned and delivered, exposing all children to a wide variety of musical genres and composers. Each year group has a set composer that they study each year so that by the time the children leave Hacton in Year 6, they have a comprehensive overview of important and influential classical composers. There is an emphasis on musical composition and pupils being able to critically evaluate different pieces of music.

Pupils with special educational needs are either supported in whole class music lessons or through small group music sessions using schemes such as TACPAC. All pupils are invited in to participate in Key Stage One and Key Stage Two singing assemblies. More information about Special Educational Needs and Disabilities can be found at:
https://hacton.havering.sch.uk/special-educational-needs-and-disabilities

Hacton is supported by the Havering Music School and Havering School Improvement Services.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Hacton have the opportunity to participate in two local music festivals, supported by Havering Music School. In Key Stage One, all pupils in Year Two participate in the Infant Music Festival held at a participating school. In Key Stage Two, any Year Five and Six pupils can join our choir which has regular opportunities to perform in the local community and to the school, including in the Junior Music Festival, held at the Queen's Theatre.

Hacton offers individual instrumental lessons in piano, delivered by a peripatetic music teacher from Havering Music School. The pupil premium grant is used to subsidise lessons

where appropriate. Furthermore, iRock is used to provide children with the opportunity to learn an instrument as part of a band. The children perform termly to parents.
Parents and carers of pupils interested in their child learning an instrument should contact the school office for further details.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils have a range of musical experiences at Hacton. Pupils from Foundation Stage to Year Five participate and sing in their individual year group's Christmas production which is performed to parents for a voluntary donation. Year Six pupils take part in a carol concert in December and an end of year musical in July. All Year Two pupils take part in the Infant Music Festival, an event supported by Havering Music School.

All pupils sing regularly in a weekly Key Stage One or Key Stage Two singing assembly. Pupils listen to a range of recorded music through 'coming in' assembly music based around a theme, for example styles of music or musical periods. Pupils learning instruments are invited to play for their peers at the start of singing assemblies.

Identified pupils are given the opportunity to watch the London Symphony Orchestra perform in London, enriching their musical experiences. Alongside this, identified pupils visit the Queen's Theatre to experience live musical performances through pantomime.

Music at Hacton is supported by secondary schools within the Empower Learning Academy Trust, with secondary school pupils leading a Year Five ukulele workshop and a range of live band performances in an annual assembly to Hacton pupils.

In the future

This is about what the school is planning for subsequent years.

Over the next few years, we aim to actively promote the learning of musical instruments through the increased capacity of iRock and to explore the capacity for providing pupils with

the opportunity to learn orchestral instruments and how this can be delivered and supported by the Havering Music School.

We will continue to develop pupils' understanding of composers through 'Composer Day'.

We strive to create more opportunities for pupils to sing together outside of the curriculum and singing assemblies: at special events or occasions and during class assemblies.